



# LOVER BOY.

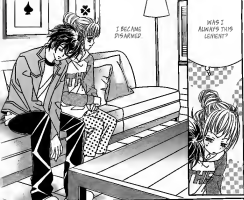


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WITH THAT  
ONE PHRASE OF  
"I'M TIRED"





RABBIT,  
GO INSIDE  
AND SLEEP!



WHAT?  
WHY AM I  
HERE?

I CAME  
BECAUSE OF  
YOUR NAGGING  
AND YOU ARE  
SLEEPING ON  
THE SOFA?





AM I  
THE ONLY  
PERSON  
HERE?

JUN HAN  
IS NOT  
HERE?

HMM?  
WHAT IS THAT  
DISTRESSED  
LOOK FOR?

ALL  
I WANTED  
WAS JUST TO  
BE WITH  
HIM.



WHY?  
IT'S BECAUSE  
I'M ANGRY FROM  
BEING WOKEN  
UP.

SINCE  
YOU'RE UP,  
FEED ME!







STOP IT!  
ARE YOU TRYING  
TO RUIN THE WHOLE  
NEIGHBORHOOD?



COME  
INSIDE AND  
TALK.

WHERE DID  
YOU HIDE MY  
BROTHER?



FOR NOW  
JUST COME  
INSIDE.

TELL  
ME NOW!



YOU'LL WANT  
EVERYBODY  
SPEAK QUIETLY.

TELL ME  
BEFORE IT  
COMES OUT IN  
THE PAPERS.



THE CHAIRMAN  
KNOWS YOU  
MET WITH THE  
REPORTER FROM  
HYUNGKANG DAILY.



IF YOU  
WANT TO FIND  
YOUR BROTHER,  
THEN YOU NEED  
TO SUBMIT TO  
THE CHAIRMAN  
FIRST.

AND  
IF I DON'T  
WANT TO?



IF YOU  
KEEP FIGHTING  
WITH HIM TO THE  
END, THEN YOU  
WILL NEVER FIND  
YOUR BROTHER.  
NEVER!





















TO HOLD OUT  
YOUR HANDS  
MEANS TO  
HOLD OUT  
YOUR HEART.



TO HOLD  
HANDS...



MEANS  
TO WARM A  
PERSON'S  
HEART.





DID YOU  
FIND OUT?



HE LIVES  
WITH HIS  
FRIEND.

HE IS THE  
ELDEST SON  
OF KANG-JIN  
GROUP.



HE MUST HAVE  
LEFT THE HOUSE  
TO BECOME AN  
ENTERTAINER.

ABSOLUTELY  
PERFECT!  
IT'LL BE  
THRILLING.



HIS BACKGROUND IS GREAT. PERFECT FOR GOSPEL MATERIAL...

AND ON TOP OF THAT, HE IS UNDERAGE.

IT'S DANGEROUS.



THIS IS THE DEGREE IT SHOULD BE IF I WANT TO GRAB THE NECK OF THE PERSON CALLED MY FATHER.

WHAT ABOUT YOUR IMAGE?

HE IS ONLY 3 YEARS YOUNGER AND WHEN HE GRADUATES HE WILL SOON BE AN ADULT. I HAVE NOTHING TO FEAR.

I WILL GIVE A SCANDAL THAT WILL ROCK THIS COUNTRY.

I SHOULD CATCH YEO JUN HAN FIRST, RIGHT?

SEND OUT SOME PEOPLE AND FIND OUT EXACTLY WHAT KIND OF BAIT WE NEED TO CATCH HIM.





THE  
EFFECT  
OF THE  
NEGOTIA-  
TIONS IN  
INDIA...



I'M SORRY,  
SOMETHING  
URGENT HAS  
COME UP.  
WE'LL TALK  
AGAIN LATER.

WHAT ARE  
YOU DOING?  
THIS IS THE  
COMPANY!



IF I GET  
ON MY KNEES,  
WILL YOU FIND  
JUN YOUNG  
FOR ME?





*JUN YOUNG  
IS A CHILD THAT  
NEEDS PARENTS  
AND BROTHER!*

I WILL LET  
THAT CHILD LIVE  
COMFORTABLY.  
YOU LIVE YOUR  
OWN LIFE.

HE HAS ME,  
HIS HYUNG.

I AM NOT  
HIS FATHER.  
HIS PARENTS  
ABANDONED HIM.

IF YOU'D  
RATHER LIVE AS  
HIS BROTHER THAN  
AS MY SON, THEN  
OUR RELATIONSHIP  
IS OVER.

A man with short, light-colored hair, wearing a dark suit, white shirt, and dark tie. He is pointing his right index finger forward with a serious expression.

JUST LIKE  
YOUR MOTHER  
BETRAYED ME  
WHEN SHE HAD  
THAT CHILD.

YOU WILL ALSO BE  
BETRAYING ME  
IF YOU CHOOSE  
THAT CHILD.

A man with dark, curly hair wearing a light-colored jacket stands on the left. A woman with long, light-colored hair is partially visible on the right, facing away from the viewer.

FATHER...

A man in a dark suit, white shirt, and dark tie is looking down with a somber expression.

AM I EVEN  
A FATHER  
TO YOU?

A close-up of a woman's face, showing her eyes and mouth. She has a slight, sad smile.

APART FROM  
MATTERS  
CONCERNING  
JUN YOUNG,  
I'VE ALWAYS  
RESPECTED.



FATHER!  
PLEASE ACCEPT  
JUN YOUNG AND ME  
AS YOUR SONS LIKE  
BEFORE! I WILL DO  
BETTER THAN BEFORE!



YOU'VE  
ALREADY MADE  
UP YOUR MIND  
TO BETRAY  
ME.

UNLESS YOU  
ALONE RETURN AS MY  
SON, YOU WILL NEVER  
FIND THAT CHILD!













HEY!  
WHY ARE YOU  
DOING THIS?

I AM  
PLAYING  
HOCKEY!



ARE YOU CRAZY!  
I MAY NOT BE THE  
SMARTEST BUT I  
GET PERFECT  
ATTENDANCE!

EX-  
7

MY HEART IS  
FROZEN SOLID, SO  
I'M ABOUT TO FREEZE  
TO DEATH!

WHAT...?

I GOT IT.  
I WILL JUST  
PREPARE TO  
DEATH.

IF YOU  
DON'T MELT ME,  
I WILL PREPARE  
TO DEATH.

HEY...!  
LET'S GO  
TOGETHER!



90  
THEY WERE LIVING  
AND LOVING  
ARE DIFFERENT

THEY WERE LIVING  
AND LOVING  
ARE DIFFERENT

IF 90,  
THEY WERE



# 호미곶마을

IT'S 7,  
BUT IT FEELS  
DARKER HERE  
THAN IN SEOUL.

LET'S  
EAT DINNER  
FIRST.

I'M SO  
FULL THAT I  
MAY BECOME  
SLEEPY.

WE REALLY  
ATE WELL!



I AM GOING  
TO GO OUT,  
SO YOU  
REST HERE.

WHY  
LET'S GO  
TOGETHER!



RELAX, I WON'T  
LEAVE YOU. YOU CAN  
CLOSE THE DOOR AND  
REST HERE SINCE WE  
ARE IN A ROOM.

LET'S GO  
TOGETHER...



I WILL BE  
BACK SOON.

YOU HAVE  
TO RETURN  
QUICKLY!









THE LOST  
SOUND

presented by

LOVER BOY

1st Stage 03

Music by 04

PA 05

Music by 06

Music by 07

Music by 08

# BLUE MOON SCANS

By Reiki

Illustration by Reiki

Conceptual translation

Typesetting

Edited by Reiki

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AM I FEEL  
FRUSTRATED?

HOW WILL  
YOU STOP THE  
HICCUPS IF YOU  
ARE LIKE THAT?



HET!  
DO YOU KNOW  
HICCUPS  
ANOTHER  
WAY?

OF COURSE,  
MY PAPA HAS  
A PERFECT  
RECORD!





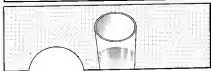
IT SHOULD  
HAVE STOPPED  
COMPLETELY?



DID IT  
STOP?



I WANT  
TO GO  
HOME!!







MOTEL



I GOT UP EARLY  
THAT MORNING, BUT IT  
SEEMS TO BE MORE  
OF BEING BORED.

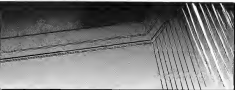






THIS IS A  
PROMISE THAT  
I WILL PROTECT  
YOU.

SLEEP WELL.





WAKE UP!  
WE NEED TO SEE  
THE SUNRISE!



OK.



HEY! DO  
YOU WANT  
TO DIE!

THIS IS WHAT YOU  
CALL A MEMORY!  
IF YOU WANT A  
PRECIOUS PICTURE  
THEN YOU CAN POSSE!





WOAH!  
THE SUN IS  
RISING!



IT FEELS  
LIKE MY HAND  
CAN GRIP THE  
SUN.



TOGETHER WE MADE  
A LOT OF MEMORIES  
OF THE SUMMER

NOW YOU ARE  
PRESENT IN THE  
SUN THAT I SEE,  
WHEREVER AND  
WHEREVER...









THAT  
STAND'S FOR  
LOVE.

YOU'RE NOT  
SUPPOSED TO  
LOOK AT ANYONE'S  
FEELINGS  
SO OPENLY,  
YOU WOMAN!



I WANT  
TO SEE  
MORE ...



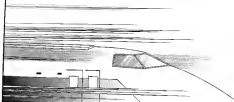
YOU NEED  
THE SENSE TO  
PRETEND LIKE AS  
IF YOU DON'T SEE  
MY FEELINGS



BUT ...



LET'S GO!  
IT'S TIME FOR  
US TO LEAVE!





I REALLY  
LIKE YOU  
I'M FALLING  
ASLEEP...



I...  
TRUST... YOU.  
A LOT...

YOU'RE  
THE ONLY WOMAN  
I TRUST







YOU  
LAUGH AFTER  
MAKING ME SO  
FRUSTRATED?



YOU  
CARE?

I JUST  
WANTED A DAY  
TO MYSELF.

YOU'RE TIRED  
BECAUSE OF  
THE MESS ABOUT  
YOUR BROTHER,  
RIGHT?

WHAT ARE  
YOU DOING  
WITH YOUR  
CELL PHONE?





SPEAKING OF YOUR BROTHER, WHY DON'T YOU TRY USING SYU AI?



WHAT DO YOU MEAN?



I DON'T WANT TO ADMIT IT, BUT SYU AI IS INTERESTED IN YOU AND HAS A LOT OF POWER.



GOT

IF SYU AI HELPS YOU, NOT ONLY WILL YOU FIND YOUR BROTHER, BUT YOU WILL BE ABLE TO LIVE TOGETHER.



OF COURSE,  
THAT WON'T  
BE FREE.

MEET YOU IN  
SHE'S BEEN LOOKING  
FOR YOU SINCE  
YESTERDAY



YOU KNOWINGLY  
JUMPED INTO A DIRT  
POND. AS LONG AS  
YOUR FEET ARE IN IT,  
YOU CAN'T GET CLEAN.

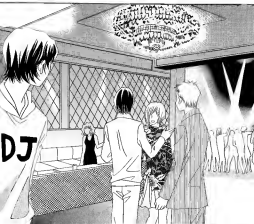
ARE  
INCLUDED.

CATCH YOU IN  
1998 HERE  
THEN YOU WILL BE  
ABLE TO FIND YOUR  
BROTHER.



DIDN'T I TELL YOU  
AT THE BEGINNING?  
BECOME A HOMME  
FATALE THAT CATCHES  
THE FEMALE FATALE.

Club Noblesse





WHY DOES THE  
WATER SMELL SO  
BAD TODAY?



ARE YOU CARE-  
FULLY TAKING  
THE IMAGE?

OF COURSE!  
FOR MISS RYU MA,  
WE HAVE ESPECIALLY  
SET UP A CAMERA IN  
THE CLUB AT EVERY  
CORNER.







YOU LOOK LIKE  
YOU'RE USED  
TO BEING  
IN CLASSES!













DRINK!



REFUSING?  
OR IS IT BE-  
CAUSE YOU'RE  
UNDERAGE?



I AM  
SELECTIVE  
ABOUT WHO  
POURS MY  
DRINK



I WILL  
POUR IT  
MYSELF



YOU KNOW  
HOW TO FIGHT  
WITH WILLS,  
YOU'RE AN  
ADULT!



HELLO?

IT'S ME,  
YOU'RE NOT  
COMING HOME  
EVEN THOUGH  
IT'S LATE...

IT TOOK A LOT  
OF COURAGE,  
YEA?





HELLO?  
ARE YOU LISTENING?

WAS I NOT SAYING  
TO CALL...



YUP,  
DON'T WORRY.



I WILL COME IN  
QUETLY SO DON'T  
WAIT UP FOR ME.



HEY

WHAT  
ARE YOU  
DOING!







YOU...



THE  
MORE I SEE  
YOU...





# Paul & Yara

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THE LOST  
SUNSHINE

presented by

LOVER BOY

cd 1st day 80

1st day 80

2nd day 80

3rd day 80

4th day 80

5th day 80

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HOW IT'S JUST  
THAT I CAN'T  
FALL ASLEEP!

I'M REALLY  
NOT WAITING!

JUSTICE!  
WORLD  
HURDS UP  
MY CALL!

THAT WAS A  
HARD DECISION  
TO CALL HER...

JUSTICE!  
JUSTICE!  
JUSTICE!







AM I  
SHOULD'VE  
REGRET!

She's really the  
kind of person  
that there are  
instances to  
be glad.



BREATHE,  
OTHERWISE  
YOU'LL DIE.



SINCE I'M HERE,  
YOU CAN SLEEP  
IN PEACE.



IT'LL BE REALLY  
AWKWARD TO  
PERSIST TO  
WAKE UP NOW,  
GOSH!



GOODNIGHT!



GOODNIGHT!



I'LL PRETEND  
BUT WERE YOU  
SLEEP TALKING?

WHAT DO YOU  
THINK ARE FOOD?  
I DON'T TALK  
IN MY SLEEP!

Huh?  
Oh?



THEN YOU  
ACKNOWLEDGE  
YOU WERE  
WAITING FOR  
ME?

E...I COULDN'T  
SLEEP  
WHO WASTES!



YOU'RE  
ANGRY,  
RIGHT?

SHOULD I HAVE  
LET MY ANGER  
THROW?



YOU HAVE  
EVERY RIGHT  
TO BE ANGRY.



FROM NOW ON,  
DON'T HOLD IN  
YOUR ANGER AGAINST  
ME AND DON'T  
BECOME LENIENT  
WITH ME.

ALSO,  
DON'T  
FORGIVE ME.





FINALLY, YOU  
MUST FOLLOW  
THIS ONE.



DON'T GET  
HURT  
BECAUSE  
OF ME.

PLEASE...





DO YOU WANT  
ME TO LEAVE  
MORE QUICKLY?

NOT  
NOT AT ALL



WHEN IT'S TIME  
TO GO, I'LL HAVE  
TO LEAVE THEM IF  
I DON'T WANT TO

I WISH THAT  
TIME WOULD  
COME SLOWLY

IT'S GOING WELL  
BETWEEN YOU  
AND YEO JUN HAN,  
RIGHT?



YES,  
I THINK SO











YOU'RE  
SURPRISINGLY  
BABY?

YOU PRETEND  
TO BE SO  
DIFFICULT,

BUT SHE  
ANSWERED  
RUE: TOO  
DIFFICULT



SHUT IT WITH  
THE VIDEO TAP,  
AND TELL ME  
WHAT YOU FOUND

WHAT KIND OF  
MANNER IS  
THAT? SIT.



QUICKLY  
TELL ME













GO SEE YOUR BROTHER  
TODAY, AND IF YOU GET  
THE ORDER TO DO WHAT  
I WANT, CALL ME.



IF HE IS WORTH  
PUTTING YOUR  
EVERYTHING ON  
THE LINE FOR,  
THEN SHOULDN'T  
YOU TWO LIVE  
TOGETHER?



















EAT  
SLOWLY.

우걱 우걱

I WON'T LEAVE  
YOU ALONE EVER  
AGAIN, SO CALM DOWN  
AND EAT SLOWLY.

HEY! ARE  
YOU GOING TO  
LIVE HERE?







REALLY REALLY  
REALLY  
WE'RE REALLY  
GOING TO LIVE  
TOGETHER!



WE'RE REALLY  
THREE A BILLION  
GOING TO LIVE  
TOGETHER!

THREE IS REALLY  
THREE A BILLION  
THREE JACKPOT!  
BILLION JACKPOT!



AS LONG AS I  
HAVE YOU, I'M THE  
HAPPYEST BOY  
IN THE WORLD!



WANT SLEEP  
TALKING? NOW  
THAT'S ALL ABOUT  
HAVE BEEN.

I WANT TO  
KNOW AND SEE  
MY FUTURE  
I KNOW NOW



WHERE  
IS THAT?

MY NATURAL  
INSTINCTS WERE  
ARE UP AT THE  
CORRECT STORY







YOUR BREATH  
GATHERS IN YOUR  
THROAT AND YOUR  
MOUTH BLANDS



NOAH NOAH  
NOAH AS CHEZ  
AS POSSIBLE!

Y-YOU  
WHAT ARE  
YOU HEAR?

I CAME OUT  
FOR A WALK.

THAT WAS CHEZ!  
GO AND SEE!





HOW IS SITTING  
AT THE BUS  
STOP AND DRIVING  
AIR CONSIDERED  
A WALK?

I GOT CURIOUS  
ABOUT YOU, SO  
ALL OF A SUDDEN,



WHAT?

I CAME OUT FOR A  
WALK AND TO  
TEST YOUR IQ.



YOU'RE ONLY  
ARENT YOU?  
WHAT ARE YOU  
THINKING...!

ARE YOU BLANKING  
JUST BECAUSE  
YOU DON'T WANT  
YOUR IDENTITY  
TO BE EXPOSED?



WORRY ABOUT  
YOUR OWN  
BRAIN

THE  
GURU  
CHICKED  
MY LEVEL

MY IQ IS  
150 AND  
ABOVE!



DON'T BE  
SCARED AND  
JUST TRY IT.



YOU!



FIRST I'M DOING IT  
BECAUSE I'M SO  
TERRIBLE! LET'S DO IT!

IT'S A REALLY  
EASY TEST. TELL  
ME THE REVERSE  
WORD FOR RABBIT.





THIS IS  
BOGUS!!

IT'S ACCURATE  
THOUGH! SINCE  
PRESCHOOL, YOU'VE  
BEEN A FOOL!



YOU'RE  
DEAD!

성공  
성공

CAN YOU  
CATCH ME WITH  
THOSE LEGS?



YOU'RE STUPID!  
YOU'RE LEGS  
ARE SHORT! WHAT  
CAN YOU DO?

I'LL TEACH YOU  
HOW MUCH IT  
HURTS TO BE HIT  
BY SHORT LEGS!

다  
다  
다  
다

YOU'LL REALLY  
GET HURT IF I  
CATCH YOU!





# BEHIND THE SCENES

presented by

## LOVER BOY

Vol. 9, Chap. 43

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LIKE THIS, I  
WILL CONTINUE  
TO LOOK FORWARD  
AND RUN.

WHAT IS THE  
MEANING  
OF...?

AND THEN ONCE  
IN A WHILE WHEN  
I LOOK BACK, I WANT  
YOU TO BE THERE  
WITHOUT SAYING UP!

WHAT DON'T  
YOU WANT ME  
TO SAY UP?





FROM THIS  
MOMENT ON, THE  
DISTANCE BETWEEN  
US CAN'T BE  
SHORTENED



IT FEELS LIKE ALL  
THE DISTANCE OF  
SEPARATION FROM ME  
IS ABOUT THE SAME  
AS YOURS



YOU'VE GOT TO  
STAND UP TO ME  
BECAUSE I DON'T  
WILL TO BACK

AND ALSO IT IS  
THE ONLY WAY  
I CAN SHOW  
YOU A PIECE OF  
MY HEART.

I DON'T KNOW  
BECAUSE I'M  
NOT SURE

JUST TELL ME  
IN SIMPLE WORDS  
WHETHER YOU  
LOVE ME OR NOT.

~~~~~



I CAN'T.

YOU WANT ME  
TO ALWAYS  
STAY BEHIND  
YOU WHEN YOU  
ARE BRINGING  
GAGGET?

DO WHAT YOU  
WANT WITH YOUR  
OWN FEELINGS.  
WHAT CAN  
I DO?



HOWEVER, DON'T  
TELL ME WHAT  
TO DO WITH  
MY FEELINGS.





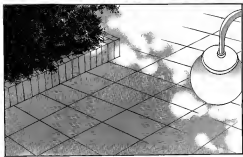
IF I WANT TO  
COME CLOSER TO  
YOU, I WILL!



IF I WANT  
TO KNOW YOU  
THEN THAT'S  
WHAT I'LL DO

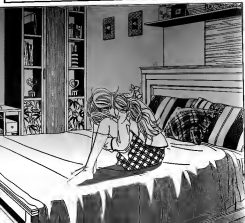








I've found you those  
feelings that won't be gone  
The sparkling ones  
The golden ones  
We all decide how  
can't be removed  
Removes the sadness  
I feel behind you as, step  
of time  
We'll be doing nothing



As time goes by  
when all that remains is  
a happy dream  
and they become memories  
will this passionate  
Unstoppable love of mine  
Disappear?

- Horoshi The End of  
Unstoppable Time









THE PRINCE IS  
RECEIVED AS A  
PRESENT AND  
REVEALS MORE.

PRINCE IS  
RECEIVED AS A  
PRESENT AND  
REVEALS MORE.







RR-  
RR-  
RR-

RR-

THE LEAVING  
POOR FULL  
BOUNCE



HE IS  
LEAVING IN  
THE MORNING











THAT'S GOOD AS LONG AS HE DOESN'T KNOW THAT THEY ARE IN MY HOUSE. MAKE SURE THIS DOESN'T LEAK OUT.

OF COURSE.



DON'T LAUGH YOU LOOK UNLUCKY

★  
★  
★  
OH!



THESE ARE PICTURES.

100-1000



WHAT PICTURE?

THE PEOPLE YOU WENT TO INVESTIGATE YOU CAN NOW GET PICTURES OF HIM WITH A GIRL.

















YOU AND YOUR  
BROTHER LOOK  
ORBIT.



IT MAY BE JUST  
FORMALITIES, BUT I  
NEED TO AT LEAST  
HEAR A THANK YOU?



WHY SHOULD I?  
WE JUST MADE  
A DEAL.



ARE THERE  
YOU SOLD  
YOURSELF  
TO ME?



비  
아  
나

JUST LIKE THE  
STORY OF  
GIM CHONG.



THERE'S NOTHING LIKE THIS IN A STORY ABOUT A  
WOMAN WHO'S SOLD HERSELF TO A MAN.  
IT'S NOT THE WAY WE CAN LIVE THE LIFE OF A  
WOMAN WHO'S SOLD HERSELF TO A MAN.



HOW DOES IT FEEL  
BECOMING A WIFE  
GIM CHONG?

IF YOU'RE TRYING  
TO GET ON MY  
NEEVES, DON'T  
MAKE ME LAUGH!

IT'S SO LOW  
CLASS THAT  
IT'S MAKING ME  
LAUGH INSTEAD  
OF MAKING ME  
ANGRY.



WHAT?

START BY READING  
CHILDREN'S BOOKS.  
YOUR LEVEL WILL  
BECOME CLEAR  
TO YOU.



BTY YOU ALST  
HAVE FORGOTTEN  
BUT...



I OWN YOU.





EVEN IF I DON'T  
KNOW THE CHILDREN  
STORIES, I CAN  
STILL CHASE YOU

TO ME  
YOU'RE  
JUST A  
DIFFICULT TOY

# M. H. H. H.



M. H. H. H.  
 M. H. H. H.  
 M. H. H. H.  
 M. H. H. H.  
 M. H. H. H.  
 M. H. H. H.  
 M. H. H. H.  
 M. H. H. H.  
 M. H. H. H.  
 M. H. H. H.





THE LOST BOY  
SOUNDTRACK

presented by

LOVER BOY

Vol. 1 of 2

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